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42 CATALOGUE

OF A COLLECTION OF

Paintings, Miniatures

ANTIQUITIES, &c.,

RECENTLY BROUGHT FROM EUROPE BY AN ENGLISH ARTIST, AN
LATELY EXHIBITED AT 709 BROADWAY,

INCLUDING A

FINE ORIGINAL PICTUR

BY BENJAMIN WEST,

A GRAND GALLERY PICTURE BY BERGHEM,

And Works of Gainsborough, Hondius, Herring, Greuze,
other Eminent Artists.

FINE MARBLE AND WEDGEWOOD BUSTS

Etruscan Vases from the collection of the Poet Rogers,

Some beautiful Busts, Statuettes and Groups, modeled in Terra Cotta, by
EUGENE BLOT,

ANCIENT STAINED GLASS, PLATE ARMOR,

Examples of Early Printed Books (1541 to 1573), in ORIGINAL ARTISTICALLY STAMPED BINDINGS, in excellent preservation; FINE DRAWINGS and OLD ENGRAVINGS.

ON EXHIBITION AND TO BE SOLD

BY AUCTION AT THE

Clinton Hall Salerooms, Astor Place,

MONDAY EVENING, NOVEMBER 10th,

COMMENCING AT 7½ O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

1873

42 a

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent. on the dollar in part payment, or the whole purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

OIL PAINTINGS,

BY OR ATTRIBUTED TO.

1 Interior, with Figures Carousing, highly finished,
(Signed), COUNE.

2 Marguerite—Faust, . . (Signed), H. CARPENTER.

3 Curious old painting—The Carnival.

4 Old Portrait on Panel.

5 Landscape, ... WILSON.

6 Dutch Interior—Peasants Playing Cards.

7 Portrait of the Empress Catherine the Second,
MIGNYARD.

8 Curious old French Portrait of Young Lady,
(Signed), date 1600

9 Curious old Byzantine picture on gold ground,

10 do do

11 { Market Cart, . . . Horemans.
Village Feast, ... do

12 Landscape with Fignres, . Sketch by Gainsborough.

13 Portrait of General Ireton, . . . Walker.

14 Portrait of The Duke of Buckingham, . Jansen.

15 Portrait of of the Poet Gay, . . Ramsay.

16 Portrait of Addison, . . . Kneller.

17 Dog with Bird, . . (Signed), Hondius.

18 do Companion . do

18a Village Festival, . . Sketch by Wilkie.

19 Head of an Old English Hound, . C. Hancock.

20 Magpie in Trap, . . (Signed), Woodward.

21 Innocence, . A sketch, Sir T. Lawrence, P. R. A.

22 View in India, . . (Signed), Daniels, R. A.

23 Interior, ... Teniers.

24 Dutch Interior, . . Van de Venade.

25 Cattle in Landscape . (Signed), F. Wainwright.

26 Head of Girl, . . . Gainsborough.

27 Landscape, Autumn, . . (Signed), C. Leslie.

28 Goats, &c., in Landscape, . (Signed), A. Braith.

29 St. Hubert, ... VANDYKE.

30 Portrait of Girl . . . KNELLER.

31 Portrait of Robert Burns, . . WILKIE.

FINE ORIGINAL PICTURE.

32 Paul and Barnabas at Antioch,
BENJAMIN WEST, P.R. A.

33 Stable Companions, . . (Signed), HERRING.

34 Portrait of C. J. Fox, . . HUDSON.

35 Old Portrait of a Dutch Physician,

36 Old Portrait, . . (Signed),

37 Shipping . . . . VAN DE VELDE.

38 Crossing the Channel, . . MARCUS LARSON.

39 Child with Doll, . . . DECOSTER.

40 Portrait of Savonarola,

41 Mother and Child, . . . GREUZE.

42 { Japhet in Search of a Father . . / Do. do (Originals of vignettes in Bentley's Edition), } CAWSE.

GRAND GALLERY PICTURE.

43 Landscape with Figures and Cattle, . BERGHEM.

44 Landscape, ... TENIERS.

45 Sarah Malcolm, ... HOGARTH.

STATUETTES, GRC[illegible]ODELED IN TERRA COTTA, BY EUGENE B[illegible]OGNE-SUR-MER.

46 Two Groups (four figures); French Fisherman and Wife.

47 Two Busts.

48 French Mendicant and Fishwoman taking Snuff.

49 Two small Busts, and Baskets of Fish.

50 Fisherman at Market, and two small Figures.

STATUARY, &c.

51 Beautiful Bronze—"The Dying Gladiator," by BAUDIN. after the antique.

52 Very fine marble Bust of Dante, . BERNINI.

53 Set of twelve curious medallions of the Cæsars in silver repoussé work.

54 Fine marble Bust of Milton.

55 Fine marble Bust, . . . GIBSON.

56 Wedgewood Bust of Washington; *faulty.*

57 Wedgewood Bust of Bunyan, . WYON.

58 Fine Etruscan Vase, from the collection of the Poet ROGERS.

59 Etruscan Vase, smaller, from the same collection.

60 Suit of Plate Armour, *Circa* 1540.

61 Beautiful Majolica Plaque—"St. Michael"; *faulty.*

JRES.

62 Byron. Highly finished. *Ivory.* CHALON.

63 Oliver Cromwell. *Ivory.*

64 De Witt, Grand Pensionary of Holland.

65 J. Bancroft. *Ivory.*

66 St. John and Mary Magdalen; mounted as a double medallion.

67 Madame Recamier. *Ivory*

68 Liston.

DRAWINGS IN WATER COLORS, &c.,

69 Girl and Child, . . (Signed). CRISTALL.

70 Two Fine Sketches, . . HONDECŒTER.

71 Fine Drawing—Branksome Tower.

72 The Mendicant, . . . W. HUNT

73 Harvest Time and The Last Load . . (Signed,) GEO. STUART

74 Three Sketches, by F. J. NEWTON, R. A., and nine others.

75 Landscape, with Cattle.

76 View on the Thames, near Kingston.

77 View in Kensington, . . P. SANDBY.

78 Four Italian Landscapes, . . . Hope.

79 Girl's Head, ... Etty.

80 Two Curious Portraits, dates, 1659 and 1666.

81 Republican Soldier, . . Baron Gros.

82 Landscape, ... Nicholson.

83 Drawing by Guido, from Lord Spencer's Collection.

84 Boy, ... Gainsborough

85 Study by Collins, Sketch by Matha Knight, and four others.

86 Two Sepia Drawings, by J. S. Prout and F. J. Newton, R. A., and two Sketches by East and Needham.

87 Peasant Woman, by Samuels; Girl and Child, by Callcot, and four other Sketches.

88 Two Landscapes, by J. Varley, and four others.

89 Two Sketches, . . . H. Bright.

90 Man's Head, ... Breughel.

91 Curious Caricature Drawing, . . Alban.

92 Hezekiah Purifying the Temple.

93 The Holy Family, . . . Gennari.

94 Sketches by Carracci and five others.

95 Two Sketches by Algardi; "Europa" by N. Poussin, and five others.

96 Marriage of Thetis, Rubens: "Orestes," pen and ink, G. Poussin.

97 Drawing of Mill, . . Van de Velde.

98 Sketch, ... Vandyke.

99 Dead Boar, . . . P. Potter.

100 St. Paul's, . . . Le Guerchin.

101 Deer, ... Oudry.

102 Tomb of the Curatii, . . Wilson.

103 Two Drawings of Flowers.

104 Three Sketches by Harding and Hurst and three others.

105 Two Pen and Ink Drawings, "Italian Gestures," by Gatta, and four others.

BOOKS (IN FINE ORIGINAL STAMPED VELLUM BINDING), AND ENGRAVINGS.

106 Euripides: 2 vols; printed by Paulus Stephanas, 1602.

107 Conservandæ Bonæ Valetudinis, very fine: Francfort, 1568. Many curious woodcuts; some defaced.

108 Biblia Germ[illegible] ortrait Alexander, [illegible] ns woodcuts. Curious Portraits of Luther and Melancthon, on binding.

109 Vitæ Philippi Melancthonis. By Joachimi Camerarii, 1566.

110 Herodoti and Thucydides. Laurentio Valla, (bound in one volume). Coloniæ, 1562.

111 Sancti Gregorii Nazianzeni, Opera, 1612.

112 Ciceronis de Officiis. Paulus Manutius, Venice, 1564.

113 Orlando Furioso. Venice, 1541. Fine woodcuts in beautiful preservation.

114 Curious Illuminated Diploma, with ancient seal attached, 1663.

115 Works of Pope Clement XI., 1721.

116 Fine Mezzotint, Boy with Pigeons.

117 Fifteen Engravings illustrating "Life of Ulysses," by Theodore Van Thulden, pupil of Rubens.

118 Solitude, Claude; The Waggoner, after Rubens, and Hunting Piece, Wooton.

119 The Cascade, Claude; Harvest, and two by Bolswert, after Rubens.

120 Bacchus and Ariadne, framed.

121 Six Engravings, allegorical, &c.

122 Twelve Eng[illegible]TOLOZZI.

123 Eleven Eng[illegible]TOLOZZI.

124 Five fine Engravings and tinted etching.

125 Portrait of Ostade and another.

126 [illegible]ard Players, and The Gamesters, fine mezzotints, after TENIERS.

127 Engraving by CALLOT.

128 Six Engravings, after OSTADE, G. DOUW UGOLINO, Wouvermans and others.

129 Two after WOUVERMANS, large mezzotint, and three others.

130 Four curious old Engravings, and three others.

131 Book containing 204 small Engravings from Works of the Great Masters.

FINE OLD ENGLISH STAINED GLASS,

Sold with all faults.

132 Christ on the Cross, 25 × 4[illegible]

133 The Penitent [illegible]

134 [illegible], 26 × 52 in.

135 [illegible]52 in. (the four adapted to [illegible] window).

136 Crucifixion, &c., 21 × 37 in.

137 Crucifixion and Resurrection, (two small windows, each 12 × 30 in.)

138 Floriated Design, 20 × 41 in.

139 The Black Prince, 12 × 30 in.

140 3 fine Doors, medallion in centre—History, Sculpture and Music, each 36 × 58 in.

141 Two Medallions—Ethelbald and Henry the Second, 10 inches in diameter.

142 Two Kings, each 10 × 21 in.

143 Sundry Pieces.

POTTERY, OLD LACE, &c., AND ADDITIONAL PICTURES.

144 Curious Spanish Dish and Stand, Valencia Ware, *faulty.*

145 Palissy Dish, *faulty.*

146 Gres De Flandres Jug, *faulty.*

147 Curious set of twelve antique silver dessert Knives with pearl handles

148 A curious old mariners' Compass, with apparatus used before the invention of the quadrant, JOHANN MARTIN, Augsburg, date about 1560

149 Set of Scientific Medals (in case).

150 One dozen plated dessert Knives and Forks (in case).

151 A very fine specimen of old Mechlin Lace.

152 A fine old Brussels lace Veil.

153 A suite of very fine Pusher black Lace, the complete trimmings of a dress.

154 A deep flounce of valuable Lace, (13 yards).

155 Atalanta and the Golden Apples.

156 The Watermill.

157 Pair of Landscapes.

158 Woody Scene, . . (Signed), E. Stone

159 Interior, with Figures Carousing, (Signed), Hardy.

160 Going to Bed, . . (Signed), Richardson.

161 Sheep in Landscape, . . . Shalders.

162 Landscape, with Children, . (Signed), Duval.

163 Two Landscapes, ... Walters.

164 St. George.

165 Classical Landscape.

166 Chinese Mandarin, . . By a Native Artist.

167 Chinese Portrait.

168 Portrait.

169 The Annunciation.

170 St. Jerome.

171 Carved Group on bracket

172 Poultry Vender, . . After G Douw.

173 Girl Feeding Fish.

174 Two Engravings, . . . By Martin.

(*Extract from the New Yo* *eptember* 17*th*, 1873.)

ART [illegible]RS.

A NEW AND INTERES[illegible] ART COLLECTION.

Upon ascending the first flig[illegible]. 709 Broadway will be found a small and unpretentious, but quite a valuable and interesting, art collection, consisting of oil paintings, miniatures, antique books, busts, vases, drawings, armor and laces. The collection has just been brought from Europe by an English artist, and is exhibited for the first time. Owing to the earliness of the season, and to the lack of judicious advertising, this little stock of antiquities has not been as much visited or become as well known as it deserves to be. The modesty with which its merits have been put forward is quite as remarkable as the intrinsic value of some of the articles to be found in it. There are about 300 of these in all. Among the oil paintings are an original picture, "Paul and Barnabas at Antioch," by Benjamin West; some landscapes and interiors by Teniers; some marines by Callow; a "Portrait of Miss Bunbury," by Reynolds; "Sarah Malcolm," by Hogarth; some heads by Gainsborough; an "Autumn Landscape," by Leslie; a large gallery picture by Berghem, and miscellaneous works by Hondius, Herring and Greuze. The drawings are very few, not numbering over a dozen; but among them are one bearing the signature of Tempesta; a "Holy Family," by [illegible]; and sketches by H. Bright, Oudry and Gainsborough. Hogarth, [illegible] contribute to swell a small selection of engravings. [illegible] represent the Penitent Thief, the [illegible] Colomba, Ethelbald, [illegible] England;

[illegible]

criticism [illegible]

Pusher are found among the [illegible]

Among bronzes, figures Bandin's "Dying Gla[illegible]

Among Etruscan vases some admirable specimens from the [illegible] the poet Rogers, and a Carl Theodore figure of Cupid contrasts with a fine old Sevres bisquet group. A set of twelve curious medallions of the Cæsars is in silver *repousse*. For the behoof of the confirmed antiquarian will be found a singular old mariner's compass, with apparatus used previous to the invention of the quadrant. The miniatures comprise likenesses of Cromwell, De Witt, Bancroft, Liston, Mme. Recamier, Miss Landon, Countess of Cumberland, Byron, and the Duchess of Montague. The collection of books is small, but interesting. The exhibitor has stowed eccentric and important odds and ends into small compass. A two volume copy of "Euripides," printed by Paulus Stephanas in 1602; Conservandæ Bonæ Valetudinis," printed at Frankfort, 1568; "Biblia Germani Calatina," Witteberg, 1565; "Vitæ Philippi Melancthonis," 1566; "Herodoti" and "Thucydides," 1562; "Sancti Gregori Nanzianzeni," 1612; "Ciceronis de Officiis," 1564; "Orlando Furioso," 1541, and a curious illuminated diploma, with seal attached, bearing the date 1663, complete the book department. Altogether the little repertory is unique and interesting, well worthy several visits.

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Bourdieu